



for your purchase from Weissman Music

Congratulations on your new instrument and welcome to our family of satisfied clients!

As the largest professional flute shop in the nation, our highest priority is in your satisfaction. Our world renowned technicians go over every new flute with the greatest attention to detail and craftsmanship coupled with the top state-of-the-art equipment in the industry to ensure that we do not sell a flute/piccolo unless we would play it ourselves.

The superior customer service that we provide does not stop once the sale ends. We are your flute/piccolo doctors. Please do not hesitate to contact us for anything you should need in a week, a year or a decade!

Please make sure to save this important file for future reference.

This file contains:

**Care of your instrument
Warranty information**

Care of Your Flute

PLEASE CLEAN THE BARREL AND TENONS OF THE FLUTE

It is imperative that a soft cloth is used to wipe all of the connecting pieces each time before assembling the flute:

1. The headjoint tenon (the end of the headjoint that is inserted into the body)
2. The barrel (the receiving end of the body for the headjoint where the manufacturer's name is usually stamped)
3. The footjoint tenon (the end of the body that is inserted into the footjoint)
4. The footjoint box (the receiving end of the footjoint)
5. The footjoint connection should fit snugly so that the entire tube of the flute vibrates to its maximum potential.

When a footjoint feels tight, the connection is usually dirty.

Failure to clean the barrel and tenons each time before assembling the instrument can cause gouging, deep scratches and damage to the barrel and tenons of the flute.

Such damage incurred is not covered under the Weissman and/or Manufacturers warranty.

Notice

Damage incurred by not following the below guidelines is not covered under the Weissman and/or Manufacturers Warranty.

1. Remove all jewelry before playing to prevent any scratches
2. Dry the instruments after playing with a cleaning rod and lint free cloth
3. Wipe the body and keys carefully to remove fingerprints.
Use caution not to rip the pads by allowing the cleaning cloth to rub against the pads when wiping the exterior of the flute.
4. Keep the instruments in its case for protection when not playing

Care of Your Flute

PLEASE REMOVE THE FOOTJOINT CORRECTLY

Many flutists remove the footjoint by grasping the footjoint at the very end (or bottom) past the tone holes. We believe this places a flexing or bending pressure on the footjoint tenon.

You will have better leverage by having both hands closer together:

1. Hold the footjoint with the right hand index finger on the D# key (not the spatula) with the thumb underneath on the tube.
2. Hold the body in the left hand just above the G# lever.
3. Using a fluid motion
 - A. Roll the left hand towards your body
 - B. Roll the right hand away from your body, and pull both hands apart horizontally

Don't worry if this feels a little strange at first. We usually spend five to ten minutes at the end of each sales appointment teaching this technique!

Connecting the footjoint to the body should require little effort:

1. Cock the right hand back and line up the rods of the footjoint and body.
2. Smoothly twist the footjoint 1/4 turn forward while pushing the footjoint towards the body.

Always use a twisting motion; never try to push the footjoint straight on to the body.

If the connection feels tight or uneven, make sure the tenons and footjoint box are spotlessly clean.

If the connection still feels tight, the footjoint tenon may be dented or uneven. Have the tenon re-fitted for a smooth connection.

Care of Your Piccolo

MAINTENANCE OF YOUR PICCOLO

Do not subject your piccolo to extreme temperature changes

Do not blow warm air into your piccolo. Hold the piccolo in your hands until it adapts to room temperature

To restore luster of the wood in your piccolo use mineral oil sparingly:

1. Take a cotton swab and dab into mineral oil
2. Carefully apply mineral oil to the wood only
3. Avoid getting any mineral oil into the pads, keys or mechanism
4. Take a cotton cloth and wipe the mineral oil along the wood
5. Make sure to clean off all excess oil

Always make sure that the cork is properly greased with cork grease.

Damage incurred to the piccolo due to improper maintenance is not covered under the Weissman and/or Manufacturers warranty.

Warranty

Weissman Warranty

All instruments are covered under warranty for six months from date of purchase. All repairs are covered except those resulting from abuse, accident, neglect, normal wear and tear and/or rust.

The Weissman Warranty will be considered null and void if the instrument is repaired during the warranty period by a person other than the staff of Weissman Music Co. Inc.

Limited Manufacturer's Warranty:

New flutes are covered by a limited one year manufacturer's warranty.

Shipping:

Shipping charges are not included in the Weissman and Manufacturer's warranty.

IMPORTANT NOTICE FOR HAYNES AMADEUS, HAYNES CLASSIC, MIYAZAWA, SAMPERI AND SONARE 505 FLUTE PLUGS: DO NOT PUSH PLUGS THROUGH KEYS

The retaining rings that hold the pads in the keys have a special design that allows for more stability and precision when pads are adjusted.

However, if a plug is pushed through the key cup, the retaining ring will also be removed. Such damage incurred is not covered under the Weissman or Manufacturers warranty.

When removing plugs, please poke the plug with a pin at an angle and pull it up and out of the key while being careful not to scratch your flute.